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THE COLLECTION OF THE LATE
REV. THEODORE H. DORR
Lexington, Mass

COLONIAL FURNITURE
& ANGLO-AMERICAN LOWESTOFT



AMERICAN ART GALLERIES
MADISON AVENUE • 56th to 57th STREET
New York

FREE PUBLIC EXHIBITION

From Saturday, October 31, Until Time of
Sale · Weekdays 9 a. m. to 6 p. m.
Sunday 2 to 5 p.m. , , , , ,

UNRESTRICTED PUBLIC SALE

Wednesday, November 4, and Thursday
November 5, at 2:15 p. m. , , , ,



Exhibition and Sale at the
AMERICAN ART GALLERIES

MADISON AVENUE · 56TH to 57TH STREET

New York City

1925



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COLONIAL FURNITURE · RARE AMERICANA · ANGLO-AMERICAN AND MARINE LOWESTOFT

THE COLLECTION OF THE LATE
REV. THEODORE H. DORR, LEXINGTON, MASS.

*Eighteenth Century Furniture, with
James Gillingham, Duncan Phyfe,
Chippendale and Sheraton examples ·
Fine Mirrors and Mantel Clocks ·
Early American Glass in a variety
of colors and an Important Group of
Lowestoft including the Stanton family
dinner service, also several scarce
Liverpool Pitchers · · · Marble and
Bronze Sculptures by Rouse, Powers
and Trentanove*

Sales Conducted By Mr. O. Bernet and Mr. H. H. Parke
AMERICAN ART ASSOCIATION · INC.
MANAGERS



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*Designs its Catalogues
and Directs All Details of Illustration
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*The AMERICAN ART ASSOCIATION ✓ INC.
MADISON AVENUE ✓ 56TH TO 57TH STREET
New York City*

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CATALOGUE

FOREWORD

THE collection of the late Rev. Theodore H. Dorr of Lexington, Massachusetts, is offered by the American Art Association at unrestricted public sale.

The Dorr genealogy is interwoven with the history of the New England States, men of that name having done much in the making of New England from the time of the landing of the Pilgrim Fathers—Edward Dorr was one of the first settlers of Rhode Island, John Dorr of Boston was one of the participants in the Boston Tea Party, Jonathan Dorr was one of the early Governors of Rhode Island, Eben May Dorr was the first American Consul at Yedo, Japan, etc., etc.

The last mentioned, Eben May Dorr, over a period of years—1845 to 1865—in his travels through China, collected the many unique examples of Anglo-American and marine Lowestoft which are now offered at public sale.

Possibly no other private collection contains so many unusual items as does this group: A Lowestoft urn with the Rhode Island State coat of arms, a cup and saucer with the New York State coat of arms, a lighthouse coffee-pot with the United States coat of arms, the Stanton family dinner service, Lowestoft bowls, mugs, platters, plates and dishes with interesting and unusual marine and map decorations, form a collection of this rare and valuable ware to which one is strongly tempted to apply the superlative term of "unrivaled!" There are also several scarce Liverpool pitchers, of which the Thomas Jefferson-George Washington pitcher is the most important.

Americana is well represented by two important American paintings by John B. White of eighteenth century note: *The Capture of André and General Marion in His Swamp Encampment*. In this group must also be mentioned the fine marble and bronze sculptures of George Washington and Benjamin Franklin by George Rouse, Hiram Powers and Trentanove.

The eighteenth century American silversmiths are represented by Paul Revere, E. Sargeant, Zachariah Brigid and Josiah Austen, with good examples of the work of each.

The masters of the eighteenth century cabinetmaker's craft are represented by examples of James Gillingham of Philadelphia, 1765, and Duncan Phyfe of New York. The set of carved mahogany ladder-back chairs by Gillingham are exceedingly fine, as are also the examples by Duncan Phyfe—a set of twelve carved mahogany chairs, an important carved mahogany sideboard and a carved mahogany library table. Besides these there are many finely done specimens of the Colonial period which include secretaries, pie-crust tables, corner-cabinets, spoon-back chairs in beech and walnut, a walnut needlework love seat and maple and mahogany pieces of the Chippendale and Sheraton periods, together with fine mirrors, gilded sidelights, exquisite glass and many other embellishments both of useful and artistic value. The group of mantel clocks and two grandmother clocks completes the collection, adding a distinctly important note thereto.

AMERICAN ART ASSOCIATION, Inc.

FIRST SESSION

WEDNESDAY, NOVEMBER 4, 1925, AT 2:15 P. M.

Catalogue Numbers 1 to 151 inclusive

COLONIAL METAL HOUSEHOLD EMBELLISHMENTS

1—DECORATED METAL TRAY

Early American

12. Oblong with scrolled rim. Decorated with gilt.

Length, 25 inches; width, 19½ inches.

2—EARLY AMERICAN BRASS PAIL

6. Circular flaring body fitted with ring handle.

Diameter, 12 inches.

3—EARLY AMERICAN BULL'S-EYE LANTERN

6. Oblong box-shaped lantern with glass sides and bull's-eye lens at front; perforated cap at top. Side handle and hinged carrying handle.

Height, 10 inches.

4—EARLY AMERICAN BRASS LANTERN

12. Circular body with domed perforated top; the body fitted with slides to shield light. Looped ring handle.

Height, 17 inches.

5—WROUGHT-IRON WAFFLE-IRON *American, Early XVIII Century*

6. Hinged long handles fitted to corrugated waffle-iron.

Length, 29½ inches.

6—COPPER TWO-HANDED MEASURE

XVIII Century

4. Bulbous body flaring to lip. Fitted with two side strap handles.

Height, 5½ inches.

7—COPPER TWO-HANDED MEASURE

XVIII Century

5. Circular flaring cup-shape, fitted with double strap handle.

Height, 4½ inches.

8—BRASS AND COPPER MILK CAN

XVIII Century

17. Circular flaring body, with rounded shoulders and straight neck. Fitted with cover and strap handle.

Height, 21 inches.

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9—COPPER COLLANDER *XVIII Century*
9. Pan-shaped body, perforated at base. Fitted with hooked strap handle.
Length, 16 inches.

10—COPPER MEASURE *XVIII Century*
10. Flaring circular body with rounded shoulder and ringed lip. Fitted with strap handle.
Height, 7 inches.

11—COPPER MEASURE *XVIII Century*
7.50 Flaring body inset at hip, and ringed lip. Fitted with scrolled handle.
Height, 7½ inches.

12—LARGE COPPER MILK CAN *XVIII Century*
32. Circular cone-shaped body, set on tripod bracket feet. Rounded shoulders and fitted with domed cover.
Height, 31 inches.

13—COPPER MILK URN *XVIII Century*
10. Bulbous circular body with straight collar and loop handle, fitted with cover.
Height, 16 inches.

14—Two SHEFFIELD PLATE CANDLESTICKS *English, XVIII Century*
10. Upright flaring shaft with floriated shoulder and *bobèche*. Circular domed base, enriched with grape and vine motif.
Height, 10 inches.

15—Two PEWTER CANDLESTICKS *English, XVIII Century*
22. Reclining whippet dog on oblong base, to which is attached *bobèche* and small candle-socket. Base with stamped English hall mark.
Length, 4½ inches.

16—CRIMSON LACQUER METAL HOD
17.50 Oval straight flaring body with hinged loop handle. Decorated in gilded and silvered floral sprays, on crimson lacquer ground.
Height, 12½ inches.

17—PAIR SHEFFIELD PLATE CANDLESTICKS *English, XVIII Century*
14. Oval columnar shaft with expanding candle-socket. Oval domed base with beaded rim.
Height, 6½ inches.

18—PAIR SHEFFIELD PLATE CANDLESTICKS *English, XVIII Century*
18. Upright flaring shaft, mounting candle-socket, set on oval scalloped dome base.
Height, 10½ inches.

19—BLACK LACQUER METAL HOD

20.— Oval straight flaring body with hinged loop handle. Decorated with gilded and silvered sprays of flowers on black lacquer ground.

Height, 12½ inches.

20.—TWO PAINTED BRASS MARINE LAMPS

Early American

15.— Circular lens protected by wire guard. Capped dome top with hinged handle.

Height, 16 inches.

21.—TWO PAINTED BRASS MARINE LAMPS

Early American

30.— Circular lens protected by wire guard. Cap domed top with hinged handle.

Height, 16 inches.

EARLY STAFFORDSHIRE LUSTRE

22—TWO EARLY STAFFORDSHIRE SEATED DOGS

24.— Spaniel with gold lustred spots, tail and ears, on cream ground.

Height, 5 inches.

23—EARLY STAFFORDSHIRE GOLD LUSTRE JUG

15.— Flaring bulbous body, encircled with green banding with raised fruit and floral wreath in color. Beaded at neck and fitted with shaped strap handle.

Height, 6½ inches.

24—EARLY STAFFORDSHIRE COPPER LUSTRE JUG

25.— Bulbous body, encircled with wide cream banding on which are quaint medallions of rural scenes. Shaped strap handle.

Height, 6¾ inches.

25—TWO EARLY STAFFORDSHIRE COPPER LUSTRE JUGS

18.— Urn-shaped body with broad banding of robin's-egg-blue at shoulder, with raised floral and rose medallions. Blue panel and scaled pouring spout.

Height, 7 inches.

26—TWO EARLY STAFFORDSHIRE MINIATURE PINK AND GOLD LUSTRE CREAMERS

7.— Small jug-shape, with roughened pink lustre band encircling lower body.

27—TWO EARLY STAFFORDSHIRE PURPLE AND COPPER LUSTRE GOBLETS

14.— Goblet-shaped, with ringed underbody, above which is a band of purple lustre enriched with resist floral motif.

Height, 4½ inches.

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28—TWO EARLY STAFFORDSHIRE PINK LUSTRE PLAQUES

16.— Oblong deep plaque with scalloped rim and mottled pink lustre border, the centre with verses from the Old Testament.

Length, 9 inches; width, 8 inches.

29—STAFFORDSHIRE FIGURE

XVIII Century

50.— Standing figure of a bull, very strongly modeled, with its powerful head lowered to attack. On molded rustic base. Beautifully glazed in golden-yellow, striped with rich brown.

Height, 14 inches; length, 21 $\frac{3}{4}$ inches.

Note: A very notable achievement of the potter's art.

30—BLUE AND WHITE FAIENCE SNUFF JAR *French, XVIII Century*

20.— Oviform, with small collar, enriched in fine ivory with deep rich blue, depicting an American Indian Chief seated, smoking a pipe under a tree; at the left two large jars, one inscribed: "Schotse." Original brass cover with vase pinnacle; mark "BI" in blue.

Height, 12 $\frac{1}{2}$ inches.

31—TWO EARLY STAFFORDSHIRE SEATED POODLES

16.— Seated poodle dogs facing left and right, with roughened surfaces to represent poodle clipping.

Height, 5 $\frac{1}{2}$ inches.

EARLY MARINE AND AMERICAN SAMPLERS AND
NEEDLEWORK

32—EXCEPTIONALLY FINE AMERICAN SHIP SAMPLER *XVIII Century*

20.— Fine ivory linen, embroidered in old-grey silks with an old galleon at left carrying its mariners, two old homesteads and vases of flowers. Framed.

Height, 15 inches; length, 19 $\frac{1}{2}$ inches.

33—RARE AMERICAN SHIP SAMPLER

Dated 1762

27.— Fine ivory linen, embroidered with quaint vessel at upper left; above with letters of the alphabet and numerals; flanking and below the vessel are detached motifs of jardinières of flowers, a dovecote, birds and the episode, "The Return from Canaan." Executed in colored silks with blue predominating. Initialed: HK and dated 1762. Framed.

Height, 10 $\frac{1}{2}$ inches; length, 10 $\frac{3}{4}$ inches.

34—AMERICAN MARINE SAMPLER

Dated 1822

20.—Ivory open mesh linen, embroidered in dull toned silks with central floral medallion flanked by inscription. Above at left, a quaint galleon with a single mariner and the motif, "The Return from Canaan"; at right and below with jardinières of flowers. Border of vines. Framed.

Height, 15½ inches; width, 15¼ inches.

35—UNIQUE AMERICAN MARINE SAMPLER

XVIII Century

✓ 21.—Ivory linen, embroidered with quaint ship at left foot, flying American flags and the entire ship dressed with mariners at cross-trees; above and at right animalistic and floral motives. Executed in colored silks. Framed.

Height, 16 inches; width, 11 inches.

36—AMERICAN MARINE SAMPLER

XVIII Century

✓ 22.—Deep heavy ivory linen, embroidered in mellow colored silks with many varied lines of the alphabet, flanked by conventionalized floral motifs; at right foot with quaint galley dressed with mariners; at left displaying a turreted hall with owner at door and jardinières of flowers. Framed.

Height, 12 inches; length, 24¾ inches.

37—AMERICAN MARINE SAMPLER

Dated 1757

30.—Deep ivory linen, embroidered in pastel silks with two edifices at foot, wreath and date in centre, flanked by floral motives and birds, and at left with a quaint galley manned by a mariner. Above the episode is depicted "The Return from Canaan," with huge bunch of grapes. Framed.

Height, 20¼ inches; width, 19½ inches.

38—AMERICAN MARINE SAMPLER

XVIII Century

✓ 7.—Ivory linen embroidered in pastel colored silks with series of the alphabet at crown. Many detached subjects below, including a coroneted Indian at right, windmills, floral devices, animals and a very quaint ship with its tender at lower left.

Height, 14 inches; width, 13½ inches.

39—INTERESTING AMERICAN MARINE SAMPLER

XVIII Century

35.—Deep ivory linen, embroidered with series of the alphabet at crown, a ship manned by two mariners, personages, birds, windmills and floral motifs below. Executed in mellow toned silks. Framed.

Height, 17½ inches; width, 17½ inches.

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40—AMERICAN MARINE SAMPLER

Dated 1799

20.—

Fine deep ivory linen, embroidered with series of the alphabet at crown; below with flowering shrubs, jardinières, birds, a quaint vessel and mariner, initials MH, date 1799 and HOLME. Executed in charming rich colors. Framed.

Height, 18 inches; width, 11½ inches.

41—AMERICAN MARINE SAMPLER

XVIII Century

17.—⁵⁰

Fine ivory linen, embroidered in pastel shades with series of the alphabet at crown, below with jardinières of flowers, numerous birds, ancient galley manned by a seaman and various initials. Framed.

Height, 12½ inches; length, 16 inches.

42—AMERICAN MARINE SAMPLER

Dated 1814

22.—⁵⁰

Ivory-grey linen, embroidered in mellow toned silks with series of the alphabet at crown; edifices below, flanked by an ancient galleon dressed with sailors at cross-trees, floral motifs, birds and date 1814. Framed.

Height, 11 inches; length, 16¼ inches.

43—ELABORATE AMERICAN MARINE SAMPLER

Dated 1787

32.—⁵⁰

Fine ivory linen, embroidered in charming pastel shades with series of the alphabet and date 1787 at crown. Below, flowering shrub sheltering a peacock, unicorn, wild boar, hound and stags; flanked by further shrubs, birds, hounds, naval trophy, a huntsman firing at animals and an ancient galley manned by a seaman. Framed.

Height, 12½ inches; width, 9¾ inches.

44—AMERICAN MARINE SAMPLER

XVIII Century

37.—⁵⁰

Open ivory linen, elaborately embroidered in rich toned silks with windmill surmounted by a black rooster, two baskets of flowers parting an ancient galley manned by two seamen and having two birds perched thereon, flanked by varied birds, small vases of flowers, personages and edifices. Framed.

Height, 18 inches; length, 19½ inches.

45—AMERICAN NEEDLEWORK SAMPLER

XVIII Century

15.—

Two panels with verse and border, also many flowers worked in unusual stitch. Framed.

Height, 14 inches; width, 14½ inches.

46—AMERICAN NEEDLEWORK SAMPLER

XVIII Century

40.—

Centre with parrot and verse, surrounded by birds and animals. Floral vine border. Worked in silk. Framed.

Height, 17 inches; width, 14 inches.

47—AMERICAN NEEDLEWORK SAMPLER

Dated 1801

✓⁵⁰ Brick house, school-house, and fortress with trees, alphabet and verse.
Worked in silk. Framed.

Height, 19 inches; width, 15 inches.

48—EARLY AMERICAN NEEDLEWORK AND BEADWORK PANEL

✓⁵⁰ Finely fashioned medallions of wild rose and corn flowers, in vine formation, worked in brilliant colors on opalescent bead ground.

Height, 55 inches.

49—EARLY AMERICAN NEEDLEWORK AND BEADWORK PANEL

✓⁵⁰ Similar to the preceding.

50—EARLY AMERICAN NEEDLEWORK PANEL

✓⁵⁰ A bouquet of roses worked in brilliant colors with geometric scrolled border.

16 inches square.

51—EARLY AMERICAN NEEDLEWORK BELL-PULL

Spiral needlework motif with shaped applied medallion on black ground.
Tassel handle.

Length, 96 inches.

HISTORIC PAINTINGS, PRINTS AND SCULPTURES

52—WAX MINIATURE PORTRAIT OF MARTHA WASHINGTON

French, Early XIX Century

✓^{25.} Profile to right with high headdress, through which is worked a blue ribbon. Mounted on black glass ground, in maple frame.

Height, 8 inches; width, 7 inches.

53—COLORED PRINT OF GENERAL GEORGE WASHINGTON

“GEN. GEORGE WASHINGTON, THE FATHER OF HIS COUNTRY.”
Picturing Washington on his favorite white steed, with a distant view of Valley Forge with the Colonial troops in action. Colored print by N. Currier, New York. Framed.

Height, 16 inches; width, 12½ inches.

54—WAX MINIATURE PORTRAIT OF SIR WALTER SCOTT

French, Early XIX Century

✓^{25.} Bust portrait, with profile to right. Mounted on black glass ground, in maple frame.

Height, 6½ inches; width, 5½ inches.

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55—WAX MINIATURE PORTRAIT OF JOHN LOCKE

French, Early XIX Century

22. ✓ 50
Bust portrait facing left, showing the subject with flowing hair and a green coat, over which is thrown a crimson cloak. Mounted on black glass ground, in maple frame.

Height, 6½ inches; width, 5½ inches.

56—WAX MINIATURE PORTRAIT OF LORD HOWE

French, Early XIX Century

65. —
Bust portrait facing right, the famous Admiral in powdered wig and full naval uniform. Mounted on black glass ground, in maple frame.

Height, 6 inches; width, 4½ inches.

57—WAX MINIATURE PORTRAIT OF ADMIRAL LORD NELSON

French, Early XIX Century

90. —
Full bust portrait, profile to left, showing the famous hero with powdered wig and queue. Full naval costume, the coat embellished with insignia of the Order of the Garter. Mounted on black glass ground, in maple frame.

Height, 6 inches; width, 4½ inches.

58—WAX MINIATURE PORTRAIT OF GEORGE GORDON, LORD BYRON

French, Early XIX Century

40. —
Half-length portrait, slightly facing to the left, the subject in fine flesh color, dressed in blue waistcoat and coat with flowing kerchief. Mounted on black glass ground. Framed.

Height, 7 inches; width, 6 inches.

59—WAX MINIATURE PORTRAIT OF GEORGE GORDON, LORD BYRON

French, Early XIX Century

45. —
Profile bust portrait turned to left, in meditative pose. The subject with blue coat over which is a crimson robe. Framed.

Height, 7 inches square.

60—WAX MINIATURE PORTRAITS OF NAPOLEON AND MARIE LOUISE

French, Early XIX Century

37. ✓ 50
Profile bust portraits of Napoleon with laurel wreath and Marie Louise with royal crown. Framed.

Height, 9 inches; width, 8 inches.

61—FRAMED COLONIAL SILHOUETTE PORTRAITS

17. ✓ 50
Bust portraits in profile silhouette, of lady and gentleman of the Colonial period facing left and right respectively, both wearing costumes of the period. Portraits in gilt medallion on black glass ground, the whole in original gilt frame.

Height, 6½ inches; width, 8½ inches.



62—HISTORICAL PAINTING

By John B. White, Charleston, S. C., American, XVIII Century

THE CAPTURE OF ANDRÉ. Major André in black civilian long coat is about centre of the wooded rolling country near Tarrytown, the Hudson slightly seen in mid-distance. About him, making his arrest, are John Paulding, David Williams and Isaac Van Wart. A brown horse is just beyond the group.

Height, 25 inches; length, 30 inches.

Note: This important historical incident, which happened on September 23, 1780, has been engraved and the painting is based on an example of the same subject by Asher B. Durand, or vice versa.

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63—HISTORICAL PAINTING

By John B. White, Charleston, C. S., American, XVIII Century

360. GENERAL MARION IN HIS SWAMP ENCAMPMENT INVITING A BRITISH OFFICER TO DINNER. General Marion attired in blue coat, pale yellow trousers and plumed helmet about centre of an opening in a wooded landscape before a table and a number of attendants. At his left is a British officer wearing grey hair, red coat and high black boots. The General points to his simple fare and asks the Britisher to share it with him.

Height, 25 inches; length, 30 inches.

Note: This most interesting incident of the Revolutionary War has been engraved by Sartain; also by Currier & Ives at a later period.

64—TRANSFER PICTURE ON GLASS *English, XVIII Century*

✓⁵⁰ AFRICA and AMERICA. Allegorical figures, riding in chariots. America as an Indian squaw with flag, drawn by tigers. Framed.

Height, 11½ inches; width, 15¼ inches.

7.—

65—COLORED PRINT OF SALEM, MASSACHUSETTS *Early American*

✓⁵⁰ SOUTH VIEW OF SALEM, MASSACHUSETTS. Colored print by J. B. Bachelder, published 1856. Framed.

Height, 14 inches; width, 19 inches.

17.—

66—COLORED PRINT OF SALEM, MASSACHUSETTS *Early American*

WEST VIEW OF SALEM, MASSACHUSETTS. Colored print by J. B. Bachelder, published 1856. Framed.

Height, 14 inches; width, 19 inches.

20.—

67—COLORED PRINT OF LYNN, MASSACHUSETTS

✓⁵⁰ WEST VIEW FROM HIGH ROCK. Colored print by J. B. Bachelder, published 1856. Framed.

Height, 14 inches; width, 19 inches.

30.—

68—COLORED PRINT OF LYNN, MASSACHUSETTS *Early American*

✓⁵⁰ EAST VIEW FROM HIGH ROCK. Colored print by J. B. Bachelder, published 1856. Framed.

Height, 14 inches; width, 19 inches.

32.—

69—EARLY NEW YORK VIEW

✓⁵⁰ THE THREE MAYORS (MARES). New York Course, Spring Races, 1838. Colored print by H. R. Robinson. Framed.

Height, 12 inches; width, 17 inches.

22.—

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71



70



72

Sold with # 71

70—PORTRAIT OF GEORGE WASHINGTON *American, XVIII Century*

— “HIS EXCELLY GEORGE WASHINGTON ESQR GENERAL AND COMMANDER IN CHIEF OF THE ALLIED ARMIES SUPPORTING THE INDEPENDENCE OF AMERICA OCTR 23RD 1798.” Original eighteenth century water color drawing of Washington in Colonial General’s costume. Bust portrait facing slightly to the left. Framed in oval and flanked by two verses above and below, army field trophies. Framed in the original pine frame.

Height, 12 inches; width, 10 inches.

Note: This quaint original water color drawing is a companion to the portrait of Martha Washington, the following number. The draftsmanship is very similar to that of Doolittle of Connecticut.

(Illustrated)

71—PORTRAIT OF MARTHA WASHINGTON *American, XVIII Century*

Mrs. Washington 1798. Oval bust portrait, facing slightly to the right. In oval medallion flanked by two verses above:

"This is a lady of high renown
She is welcome to the town,
She is a lady of Birth and State,
She's wife of Washington the Great."

Below the portrait, two quaint representations of rampant lions. Framed in the original pine frame.

Height, 12 inches; width, 10 inches.

(Illustrated)

72—BRONZE STATUETTE OF BENJAMIN FRANKLIN

French, XVIII Century

Full standing figure of Benjamin Franklin after Houdon's famous subject. Franklin is shown with flowing hair, long coat, open at front and knee breeches. In the crook of his right arm he supports his tricorn hat and in his left hand a scroll. The bronze statuette is set on a drum-shaped marble base.

Height, 19½ inches.

(Illustrated)

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73—SCULPTURED STATUARY MARBLE BUST OF FRANKLIN

By R. Trentanove, Rome

250.- Franklin, the great American philosopher and statesman. His head, with expression of great thought and distinction, is slightly lowered. He wears long curling hair to shoulders, lawn jabot and simple coat. On molded circular base. Signed, R. Trentanove, Rome.

Height, 27 inches.

Note: This fine delineation of Franklin received great commendation on its arrival in America, for at that time many citizens were yet alive who knew the great American.



74—SCULPTURED STATUARY MARBLE BUST OF WASHINGTON

After Houdon

25.—Washington, First President of the United States, is seen with noble, thoughtful expression. Wearing long hair tied in a queue at back and a classic robe. On circular molded base.

Height, 29½ inches.

Note: This serious replica of the famous President was executed about 1825.

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75—SCULPTURED STANTRY MARBLE BUST OF WASHINGTON
By Hiram Powers

650.—

Washington, the famous First President of the United States, is seen with lofty thoughtful mien, his hair drawn back over forehead and tied in a large queue at back. He wears a draped classic robe. On circular molded base. Signed, H. Powers, Sculp.

Height, 30½ inches.

Note: This fine bust of Washington is considered one of Powers' greatest examples of sculpture.



76—SCULPTURED STAUARY MARBLE STATUE OF WASHINGTON

By George Rouse, 1797

625 WASHINGTON, "first in war, first in peace, and first in the hearts of his countrymen," is seen wearing military uniform, standing beside a pedestal, holding his sword in his left hand and a scroll; the Declaration of Independence in his lowered right hand. He has a noble mien. On square base.

Height, 3 feet 9 inches.

Note: A most distinguished delineation of Washington by the great sculptor, George Rouse, whose work in England during the latter part of the eighteenth century was well known. He died at an early age and his works are now very scarce.

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Sold with #76

77—STATUARY MARBLE PEDESTAL

Circular shaft in old-red and cream, simulating red Verona marble.
Capital and base in molded statuary marble.

Height, 2 feet 11½ inches.

78—RARE PATRIOTIC ANGLO-AMERICAN CHINTZ PANEL *Circa 1816*

Printed in crimson with reserves, and having its scarce original border in greens, of anchors, flags and scrollings. Centre with three oval wreaths about vertically placed medallions depicting, "Perry's Victory on Lake Erie," on a tablet between "War Declared—Huzza, Huzza," "Macdonough's Victory on Lake Champlain," and group at "Peace Table" in which Mr. Clay and Mr. Gambier are seen. At sides are smaller medallions of "Naval Victories" surmounted by American eagles and supported by symbolic figures of "Victory" and "Mourning." Very fine condition.

Height, 29 inches; length, 33 inches.

175.—
UNIQUE SPECIMENS OF THE AMERICAN XVIII CENTURY SILVERSMITH'S ART

79—AMERICAN SILVER PORRINGER

Probably by E. Sargeant, Hartford, Circa 1761

130.— Low molded circular bowl with flaring rim and finely pierced scrolled side handle. Engraved, A K. Mark, S E in shield with parting pellet and another pellet under. In fine condition.

Length, 7 inches.

80—AMERICAN SILVER PORRINGER

By Zachariah Brigden, Boston, 1734-1787

150.— Low bowl-shape, with outcurving rim and bossed centre. Exceptionally fine flange handle with interesting pierced scrollings. Mark Z B in oblong; Zachariah Brigden.

Length, 7 inches.

Note: Examples of the famous silversmith Zachariah Brigden are exceedingly scarce.

81—AMERICAN SILVER PORRINGER

By Josiah Austin, Charlestown, Mass., 1719-1780

250.— Low bowl, with small straight flaring rim and slightly bossed centre. Remarkably fine handle with bell-shaped centre engraved, A N A, surrounded by fine pierced scrollings. Mark, J. Austin in oblong.

Length, 8 inches.

82—AMERICAN SILVER TABLE-SPOON *By Paul Revere, Boston, 1735-1818*

Ovoidal bowl, with flanged back handle, expanding to lobed terminal.

Very beautifully engraved with chevron borders, husk drops and floral medallion occupied by monogram, H H. Mark, Revere, in oblong.

Length, 8½ inches.

Note: Paul Revere, the famous patriot of Boston, was one of the most celebrated silversmiths of his time and a man of singular inventive faculty.

83—AMERICAN SILVER TABLE-SPOON *Paul Revere, Boston, 1735-1818*

Ovoidal bowl, with flanged handle expanding to a simple lobe. Engraved with monogram, H D. Mark, Revere in oblong.

Length, 8¾ inches.

Note: These simple spoons by Paul Revere, the great Patriot, were very much admired and were exceedingly popular in his day; but few remain.

COLONIAL FURNITURE, MIRRORS AND CLOCKS

84—EARLY AMERICAN COLORED PRINT *By Currier & Ives*

THE OLD OAKEN BUCKET. Framed.

Height, 14 inches; width, 16 inches.

85—CARVED MAHOGANY NEEDLEWORK FOOT-STOOL *Early American*

Circular drum-shaped top, covered in floral needlework, on black ground. Short tripod scrolled feet.

Diameter, 12 inches.

86—TWO LACQUER PEWTER CHESTNUT URNS *English, XVIII Century*

Oval urn-shaped body with circular pedestal and stepped base. Decorated on cream lacquer ground with quaint landscape scenes. Fitted with lion-head ringed side handles and spiked covers.

Height, 12 inches.

87—MAHOGANY BEDSIDE TABLE *Early American*

Oblong top with deep frieze, on turned tapering legs.

Height, 28½ inches; width, 19 inches.

88—CHIPPENDALE MAHOGANY TEA TABLE *XVIII Century*

Oblong top, with two side drop-leaves. Frieze with drawers. Straight legs with reeded corners and shaped X-stretcher.

Height, 38½ inches; width, 30 inches.

89—CARVED MAHOGANY DUMB-WAITER *English, XVIII Century*

Three graduated and revolving circular tiers with molded rims. Supported on columnar shafts and scrolled tripod legs, enriched with large acanthus leaves at knees and smaller ones on the spade feet.

Height, 39 inches; diameter, 22½ inches.

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90—CARVED MAHOGANY FOOT-STOOL *American, XVIII Century*
Square top, with needlework panel. Set on square legs, scrolled at knees.
Height, 7½ inches; top, 11 inches square.

15.—
15.—

91—ENGLISH COLORED SHOOTING PRINT *Published by T. McLean, 1820*
FLACKER SHOOTING, after Alken. Framed.
Length, 12 inches; width, 16 inches.

12.—
12.—

92—COLORED ENGLISH SPORTING PRINT *Published by T. McLean, 1820*
HAWKING, after Alken. Framed.
Length, 16 inches; width, 19 inches.

12.—
12.—

93—EARLY AMERICAN MAPLE MANTEL MIRROR
Oblong maple frame with corner blocks, connected with pilasters. Inner gilt fillet.
Height, 22 inches; width, 34½ inches.

45.—
45.—

94—OAK GATE-LEG TABLE *Early XVIII Century*
Oval top with two drop-leaves; valanced frieze with drawer. Supported on slender baluster legs, having two gates.
Height, 27 inches; top open, 43 by 33 inches.

110.—
110.—

95—EARLY AMERICAN MAPLE NEST OF FOUR TABLES
Oblong top, set on end pedestals consisting of two daintily turned legs with ringed motifs and terminating in shaped bracket feet.
Height, 29½ inches; width, 22 inches.

45.—
45.—

96—WALNUT HEPPELWHITE FOOT-STOOL *English, XVIII Century*
Oblong scrolled seat, set on dainty cabriole legs. Seat covered in crimson damask.
Height, 12 inches; length, 16 inches.

20.—
20.—

97—ENGLISH COLORED PRINT *By John Bowles, XVIII Century*
CHINESE HOUSE AND COMPANY AND MASQUERADE IN RANELAGH GARDENS. Framed.
Height, 13 inches; width, 18½ inches.

20.—
20.—

98—UNUSUAL MAHOGANY SLANT-FRONT DESK
English, XVIII Century
Small oblong top with molded slant writing-fall and fitted interior. Front arranged with two end-on drawers and two long drawers under; trimmed with brass bail handles, on molded bracketed base.
Height, 37 inches; width, 25 inches.

115.—
115.—

99—SHERATON FIDDLE-BACK MAPLE MANTEL OR BRACKET CLOCK
American, XVIII Century

30.—Rectangular, with silvered dial, having floral engraved corners, molded cornice and deep base. Glazed panels on all sides.

Height, 8½ inches.

100—AMERICAN CARVED MAHOGANY BENCH
Directoire Period

50.—Open curule-shape, with scrolled leaf terminals, balustered arms and stretchers. Seat covered in black floral chintz.

101—YORKSHIRE HICKORY WINDSOR SETTEE
English, XVIII Century

70.—Oblong back with four horizontal rails joined with turned spindles and blocks. Broad seat for two, and scrolled arms. Turned legs.

Length, 46 inches.

102—TWO CARVED MAHOGANY WINDOW SEATS
Sheraton, XVIII Century

90.—Molded rollover arms, terminating in rosettes and seat covered in green floral damask. Supported on paneled tapering square legs.

Height, 28 inches; length, 36 inches.

103—CARVED MAHOGANY FOOT-STOOL
Early American

20.—Oblong seat covered in silk; outcurving legs, with scrolled ends.

Height, 10 inches; length, 18 inches.

104—GILDED AND DECORATED ADAM MIRROR
American, XVIII Century

50.—Architectural molding with side pilasters, having square caps at tops. enriched with blossom medallions. Oblong upright mirror with painted glass panel at top, with latticed silvered design and gilt scroll centre medallion, worked on dark green ground.

Height, 33½ inches; width, 22 inches.

105—SHERATON MAHOGANY BAROMETER
By A. Intross, Chatham, English, XVIII Century

65.—Banjo-shaped, with large silver dial at centre, above which is a panel fitted with thermometer and with two added dials at crown and base.

Height, 41 inches.

106—MAHOGANY MANTEL OR BRACKET CLOCK
By Thomas Hughes, Jr., London. Early XVIII Century

15.—Rectangular, with arched door, having pierced husk motives on span-drills. Molded foot and cornice, having dome terminating in loop carrying handle. On button feet. Arched silver dial engraved with scrollings and maker's name. Thomas Hughes, admitted C. C. 1712. See Britton.

Height, 15 inches.

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107—TWO MIRROR-BACK WALL APPLIQUES

110.—Upright mirrored panels, framed with glass border in crowned and scrolled cap and pointed base. Fitted with two metal candle-holders.

Height, 27½ inches; width, 9½ inches.

108—ENGLISH COLORED PRINT

56
12.—*Published by John Bowles, London, XVIII Century*
GENERAL VIEW OF THE CITY OF CONSTANTINOPLE. Framed.

Height, 12½ inches; width, 18½ inches.

109—PINE AND MAPLE BEDSIDE TABLE

Early American

15.—Oblong top, on deep frieze. Straight tapering legs.

Height, 29 inches; width, 18 inches.

110—SIX SHERATON CARVED MAHOGANY CHAIRS

XVIII Century

210.—Open fan-shaped back with reed molded enrichments and diagonally placed cruciform splat. Seats in old tan-brown. On molded tapering legs with H-stretcher.

111—UNUSUAL MAHOGANY DUMB-WAITER

English, XVIII Century

110.—Three graduated and molded tiers, each having two drop-leaves. Supported on vase baluster shafts and outcurving paneled tripod legs, terminating in original brass casters.

Height, 45½ inches; diameter, 26 inches.

112—CARVED ROSEWOOD BRACKET OR MANTEL CLOCK

English, circa 1820

85.—Molded oblong base, with canted corners, flute enrichment at crown and foot. On the arched door, fan spandrels; gadrooned dome with vase terminal. On bulbous feet. Engraved silvered dial.

Height, 12 inches.

113—CHIPPENDALE SMALL CARVED MAHOGANY CHEST-OF-DRAWERS

English, XVIII Century

155.—Molded oblong top with writing slide and four long drawers fitted with original brass handles. Bracket feet.

Height, 30 inches; width, 27½ inches.

114—EARLY AMERICAN EGLOMISÉ GILDED MIRROR

100.—Rectangular, with molded cornice, frieze having half-round ribbed baluster and patera blocks. Upper panel with gilded egomisé festoons of flowers on yellow grounds. Supported on half-round ribbed columns having leaf enrichment at crown, centre and foot.

Height, 41½ inches; width, 27½ inches.

115—SHERATON MAHOGANY WRITING TABLE *English, XVIII Century*

Oblong top with two lifting leaves to centre, the one side disclosing compartmented writing interior, the other sewing interior. Panelled frieze with square tapering legs and castered feet.

Height, 29½ inches; length, 23 inches.

116—SHERATON INLAID MAHOGANY CORNER CUPBOARD

American, XVIII Century

Crown molded top with fluted returns. Front with latticed glazed door disclosing shaped shelf interior. Base with finely paneled doors, inlaid with urn motives. Set on shaped bracket feet.

Height, 84 inches; width, 35 inches.

117—CARVED AND GILDED MARINE OVERMANTEL MIRROR

English, Early XIX Century

Finely carved oblong frame with inner and outer leaf fillet. Upper panel with painted view of a ship in full sail passing the White Cliffs of Dover. Below, oblong mirror.

Height, 38½ inches; width, 45 inches.

118—SHERATON INLAID MAHOGANY SIDEBOARD

American, XVIII Century

Oblong top with extended semicircular central section; frieze fitted with three drawers; lower section, straight fronted and recessed, fitted with two deep box drawers and two doors; trimmed with brass knobs; on short tapering round legs.

Height, 3 feet 6 inches; length, 5 feet 4 inches.

119—CARVED MAHOGANY CARD TABLE

English, XVIII Century

Oblong folding top with deep frieze containing small drawer. Set on square tapering legs with spade feet.

Height, 29½ inches; width, 34½ inches.

120—OAK GATE-LEG TABLE

English, XVIII Century

Oval top with drop-leaves, set on finely turned legs with stretcher rail; on spool feet. Side legs gated to support leaves.

Height, 28 inches; length, 55½ inches.

121—WELSH OAK DRESSER

XVIII Century

Open upper portion with deeply molded cornice and two shelves. Extended lower portion fitted with three deeply valanced drawers having original brass knobs. Supported on balustered legs and shelf stretcher, with square stump feet.

Height, 6 feet; width, 5 feet 7 inches.

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122—MAPLE SLANT-FRONT WRITING-DESK *American, XVIII Century*

Small oblong top with slant writing-fall and finely fitted interior. Front with four graduated and molded drawers. Trimmed with brass cartouche handles and escutcheons. On molded bracket feet.

Height, 3 feet 7 inches; width, 2 feet 10 inches.

170.—123—SIX VERY RARE NEEDLEWORK MAPLE LADDER-BACK CHAIRS

American, XVIII Century

Open shell-shaped back with serpentine crown and three similarly shaped ladders. Seats covered in very unusual gros point developing detached scrolled leaves and blossoms in rich blue on grey grounds. On stretchered tapering square legs.

Note: Very seldom are shield-shaped backs of American chairs seen in conjunction with ladders in the backs, for the construction is difficult when made by hand.

124—CHIPPENDALE CARVED MAHOGANY PIE-CRUST TABLE

XVIII Century

135.—Circular dish top, with scrolled lip. Expanding turned centre support with tripod legs and claw-and-ball feet.

Height, 30 inches; diameter, 32 inches.

125—INLAID SATINWOOD CARD TABLE *Adam, XVIII Century*

60.—Oval folding top, beautifully enriched with large husk festooned shell motif and border of graceful scrollings. Interior lined with original green cloth. Paneled mahogany frieze. On tapering square legs having stock toes, the two at back gated.

Height, 29 inches; top open, 44½ inches by 38 inches.

126—BURLED WALNUT AND MAHOGANY CABINET DESK

American, XVIII Century

140.—Oblong upper portion with molded cornice, two mahogany tambour front sliding doors giving access to finely arranged interior, flanked and parted by beautiful burled walnut pilasters. Lower portion with extending writing-fall with walnut panel. Front with two long drawers similarly paneled and trimmed with brass knobs. On bracketed tapering square legs. (Has been partially reconstructed and restored.)

Height, 3 feet 9 inches; width, 2 feet 10 inches.

127—SET OF HEPPLEWHITE CARVED MAHOGANY DINING CHAIRS

XVIII Century

460.—Consisting of two arm and six side chairs. Molded open shield back with incurved flute pierced splat, surmounted by triple spray of wheat and having pendant husks. Serpentine loose seat covered in floral ivory chintz. On tapering molded legs with H-stretcher.



128



129



130

128—SATINWOOD INLAID MANTEL CLOCK *English, XVIII Century*

90.— Circular drum-shape at top, on outflaring standards to square base, having small brass bracket feet. Front with paneled medallion and bandings. French works of later date.

Height, 14 inches.

129—WALNUT AND OAK MANTEL CLOCK *XVIII Century*

130.— Dome paneled top with carrying handle. Shaped beaded door disclosing silvered and gilded dial. Paneled case, set on ball feet. Equipped with chimes. Maker's name, Joseph Kotl Crag, on face.

Height, 19 inches.

130—SHERATON PEAR-TREE MANTEL OR BRACKET CLOCK MOUNTED IN BRASS *By Bennett, Norwich, XVIII Century*

100.— Arched oblong, with molded foot. Enameled dial mounted with scrolled and husk pierced panel below dial, pierced and imbricated side panel, ball feet and loop lifting handle. Finished brown ebony. Signed on back of works, Bennett, Norwich.

Height, 12 inches.

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131—CHIPPENDALE CARVED MAHOGANY WING CHAIR *XVIII Century*

110. Oblong back, with incurved wings continuing into arms and seat. Covered in beautiful eighteenth century English damask, having scrolled floral Adam motives. On square legs with sunk geometric fret.

132—KINGWOOD INLAID MAHOGANY PEMBROKE TABLE *English, XVIII Century*

100. Molded oval top, with two drop-leaves, inlaid with fine kingwood bandings. Shaped paneled frieze with drawer. On slender tapering square legs, terminating in original casters.

Height, 28½ inches; top open, 35 inches by 28½ inches.

133—RARE WALNUT INLAID GRANDMOTHER CLOCK *English, Early XVIII Century*

305. Domed hood with spiral arched supporting columns disclosing brass dial with applied floriated corner brackets. Long paneled case finely inlaid with jardinière of flowers repeated in three medallions. Set on stepped square base with inlay matching upper panels. In perfect running condition, with striking movement.

Height, 58 inches.

(Illustrated)

134—MAPLE CENTRE TABLE

American, XVIII Century

25.-

Oblong top with frieze drawer. Supported on tapering square legs.
Rich golden patina.

Height, 27½ inches; width, 22½ inches.

135—CARVED AND GILDED MIRROR

American, XVIII Century

75.-

Oblong frame with ribbon and pearl moldings. Square rosetted blocks at corners and half brackets at foot. Pediment with oval medallioned centre of hunting trophy surmounted by an open ribbon bow and garlanded leaves.

Height, 43 inches; width, 28 inches.

136—HICKORY AND YEW WINDSOR ARM CHAIR

English, XVIII Century

70.-

Broad loop back, fitted with tapering spindles and pierced shaped central splat. Wide scrolled arms, shaped saddle seat, on turned legs with H-stretcher.

137—MAHOGANY DROP-LEAF SOFA-END TABLE

English, XVIII Century

75.-

Oblong top with two drop-leaves having round corners; frieze fitted with drawer. On inverted open lyre supports having outcurving supports terminating in brass claw footed casters. Baluster cross stretcher.

138—ADAM DECORATED AND GILDED MIRROR

American, XVIII Century

125.-

Beaded oblong frame with leaf bracketed frieze, occupied by gilded *églomisé* panel depicting a rustic farm-yard scene with haymakers and milk maid. Supported on reeded half columns having Ionic capitals and rosetted bases.

Height, 50 inches; width, 30 inches.

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139—CARVED MAHOGANY THREE-PART DINING-TABLE

American, XVIII Century

450.

Oblong tops, the ends being semicircular and having reeded moldings, each supported on pear-shaped balusters with outcurving tapering tripod and four legs to centre, enriched with reeded and brass claw footed casters. Two extra leaves.

Height, 29 inches; top, three parts, 7 feet 7½ inches by 3 feet 8½ inches; total extension, 10 feet 1½ inches.

140—SET OF AMERICAN CHIPPENDALE CARVED MAHOGANY LADDER-BACK CHAIRS

XVIII Century

1160.

Consisting of two arm and six side chairs. Slightly flaring open back, with serpentine crowning rail pierced at centre in a similar manner to the three ladders. Seat covered in floral chintz. On H-stretched square legs.

141—IMPORTANT QUEEN ANNE NEEDLEPOINT CARVED WALNUT LOVE SEAT

English, Early XVIII Century

315.

Serpentine oblong back, outscrolling arms and loose seat covered in fine gros point developing dark green, black and yellow leaf and husk scrollings, on exceptionally rich rose du Barry crimson grounds. Supported on cabriole legs with acanthus leaf knees and round pad feet.

142—ADAM GILDED EGLOMISÉ MIRROR

American, XVIII Century

140.

Finely molded cornice, enriched with ball pendants; frieze with interestingly festooned *eglomisé* panel in gilding and black on cream grounds. Supported on each side by three clustered columns having leaf capitals. Molded base.

Height, 56½ inches; width, 36½ inches.

143—INLAID ROSEWOOD CARD TABLE

Early American

90.

Oblong folding top with canted corners, inlaid with satinwood bandings and brass lines. Pivoted top, disclosing compartment in frieze which has medallion of brass lines. Supported on four balusters to oblong platform with four outcurving legs terminating in claw footed casters.

Height, 29 inches; top open, 36 inches by 36 inches.



144—SIX QUEEN ANNE CARVED WALNUT SPOON-BACK CHAIRS

English, XVIII Century

160. Finely shaped back with centre carved shell motif and pierced vase-shaped centre splat. Broad seat with loose cushion. Carved cabriole legs, enriched at knee with shell carving and terminating in toed foot.

(Illustrated)

145—SHERATON INLAID TULIPWOOD CARD TABLE XVIII Century

85. Fine reeded oblong folding top with rounded corners. Interior lined with original green cloth. Interesting paneled frieze with centre drawer. Supported on tapering ring turned legs, two gated for folding top.

Height, 31 inches; top open, 34 inches square.

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146—IMPORTANT AMERICAN CARVED AND GILDED MIRROR *Circa 1730*

360.

Oblong frame with outset square corners at crown and scrolled lower corners continuing into apron, enriched with gilded rosettes, inner and outer moldings and leaf scrollings. Egg-and-dart molded frieze having husk motifs. Finely enriched pediment with central scrolled cartouche, rosettes and leaf molding.

Height, 57 inches; width, 28 inches.

Note: An almost identical type of mirror is illustrated by Vincent Lockwood, *Colonial Furniture*, page 330.

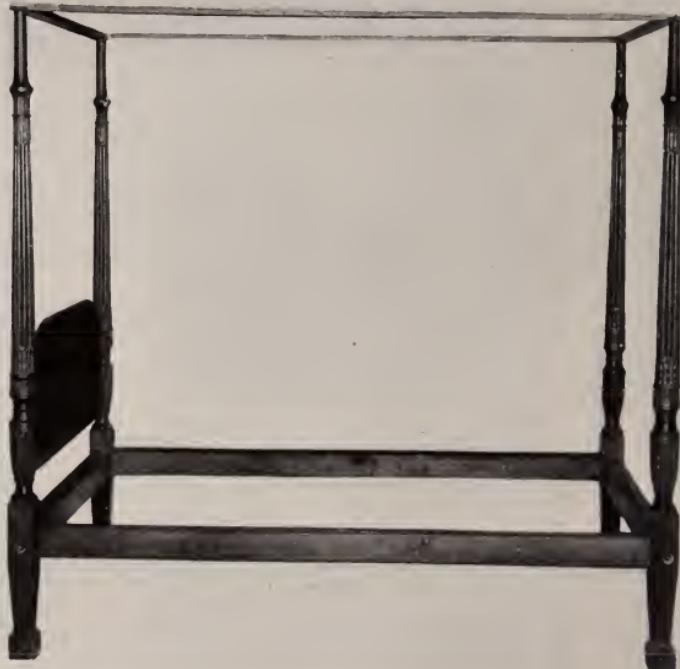


147—ANGLO-AMERICAN INLAID MAHOGANY SECRETARY BOOKCASE DESK
XVIII Century

To do. Shaped crown top with centre and inlaid end blocks. Upper section with diamond latticed glazed doors and shelved interior. Base with deep fall-front forming writing-tablet, containing compartmented interior. Below, three long drawers. Shaped valanced bracket feet. Base with broad central banding, and flanked by hairline paneling.

Height, 89 inches; width, 40 inches.

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148—SHERATON CARVED MAHOGANY FOUR-POST BED

American. XVIII Century

410.-
Finely reeded expanding posts with leaf capitals and bases. Supported on vase forms with further beautiful series of leaves and tapering square legs having stock toes. Arched paneled head-board. Simple tester. *Height, 6 feet 4½ inches; length, 6 feet 9 inches; width, 48 inches.*
(Illustrated)

149—CARVED MAPLE BONNET-TOP HIGHBOY *American. XVIII Century*

400.-
Upper portion with deeply molded swan-neck pediment, having three flame terminals. Trimmed with the original cartouche brass escutcheons and handles. On cabriole legs having pad feet and finely shaped connecting valance.

Height, 6 feet 11 inches; width, 3 feet 3 inches
(Illustrated)



No. 149—CARVED MAPLE BONNET-TOP HIGHBOY
American, XVIII Century

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150—CARVED MAHOGANY CARD TABLE *English, XVIII Century*

75.—

Molded oblong folding top with round corners; frieze fitted with long drawer. Supported on very fine cabriole legs, having outset round blocks, shell knees and spade feet. One leg telescoped at back to sustain folding top.

Height, 28 inches; top open, 35½ inches by 28 inches.

(Illustrated)

151—VERY INTERESTING CARVED MAHOGANY CORNER CABINET DESK
American, Early XVIII Century

80.—

Upper portion with molded cornice canted above pilasters, having key and leaf capitals. Front fitted with two paneled enclosing doors and two drawers below. Lower portion with slant writing-fall, fitted interior and unusual canted flaring ends over pilasters. Two enclosing doors below. On molded stump feet.

Height, 6 feet 7½ inches; width, 3 feet 4 inches.

-»[END OF FIRST SESSION]«-

SECOND AND LAST SESSION

THURSDAY, NOVEMBER 5, 1925, AT 2:15 P.M.

Catalogue Numbers 152 to 298 inclusive

RARE EARLY GLASS IN MANY COLORS

152—EARLY AMERICAN BLOWN GLASS PAPERWEIGHT

8.—Spherical body with flat base. Interior of varicolored flowers and tear-drops.

153—CUT GLASS AMBER CREAMER *English, Early XIX Century*

7.—Graceful ewer-shaped, cut with diamond and ring motif; fitted with loop handle.

Height, 4½ inches.

154—PAIR BOTTLE-GREEN GLASS CANDLESTICKS *Early American*

12.—Molded square shaft, fitted with candle-socket on domed base, with floriated foot.

Height, 6½ inches.

155—EARLY AMERICAN BLOWN GLASS PAPERWEIGHT

10.—Ball-shaped body with flat base, decorated in colored motifs of large flowers and tear-drops, above which is additional growing plant.

156—INTERESTING EARLY BRISTOL AMETHYST CUT GLASS TEA CADDY

2.—Oblong body and loose cover with canted corners. Very finely cut and fitted. Rich deep amethyst glass of bell-like tone.

Height, 4 inches.

157—EARLY WATERFORD CUT GLASS BOWL

40.—Deep bowl with scrolled rim; finely cut with interlacing oval and diamond medallions.

Diameter, 9 inches.

158—PAIR AMBER GLASS COVERED JARS *Bohemian, Mid-XIX Century*

25.—Goblet-shaped body with short faceted stem and square diamond cut base. Body encircled with deer and rustic design, cut to the clear. Fitted with domed cover with acorn finial.

Height, 11½ inches.

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159—PAIR CRYSTAL GLASS LUSTRES

Early American

30.— Flaring faceted centre shaft with saucer-shaped top and domed base.
Hung with deep blue glass spear-shaped lustres.

Height, 9½ inches.

160—SIXTEEN EARLY CORKONIAN CUT GLASS WINES

96.— Deep bowl-shape tumbler with faceted incurved foot. Large cut hob-nail band on bowl

108.— 161—EIGHTEEN EARLY CORKONIAN CUT GLASS TUMBLERS

Similar to the preceding.

162—FOURTEEN EARLY CORKONIAN CUT GLASS CHAMPAGNES

84 Broad bowls faceted at base, and cut with band of small hobnails,
On fine balustered stem and broad foot.

37.— 163—EARLY WATERFORD CUT GLASS DISH

Low round dish with scrolled rim; finely cut with interlacing oval
and diamond medallions.

Diameter, 12 inches.

164—SIXTEEN EARLY CORKONIAN CUT GLASS WINES

112.— Deep bowls finely cut with band of flutings and facets below. On short
balustered stems and broad foot.

165—FOUR EARLY BRISTOL CUT GLASS SALTS

32.— Oval bowl with ribbed and valanced rim. On diamond section bal-
ustered stem and foot.

Height, 4¾ inches.

166—EARLY AMERICAN BLOWN GLASS PAPERWEIGHT

8.— Ball-shaped with flat base, enclosing mound of blue having raised
white disks.

167—TWO EMERALD-GREEN GLASS CANDLESTICKS

English, Mid-XIX Century

54.— Balustered upright shaft cut with rustic design. Flaring candle-
socket, and circular faceted base.

Height, 8½ inches.

168—EMERALD-GREEN GLASS DECANTER

Early American

12.— *50* Bottle-shaped, with large cut panels, fitted with spiked stopper. (Chip
at base.)

Height, 13½ inches.

169—TWO AMBER CUT GLASS CANDLESTICKS

English, Early XIX Century

18.—Vase-shaped shaft with turned ringed and square base. Faceted hip terminating in flaring candle-socket.

Height, 10½ inches.

Our

170—MAHOGANY CASE OF DECANTERS

Early American

Square hinged compartmented box, containing four deep green cut decanters which are labeled in gold as follows "Brandy," "Holland," "Shrub" and "Rum." Three fitted with stoppers.

Height, 10½ inches; width, 8 inches.

171—TWO CRYSTAL GLASS LUSTRES

Early American

30.—Upright flaring paneled shaft with dish top, from which is hung shaped royal blue lustres. Set on slightly domed scalloped base.

Height, 7 inches.

172—TWO MARINE AMBER GLASS VASES *English, Mid-XIX Century*

65.—Tulip-shaped vase with bulbous lower body, short standard and circular stepped base. Cut to the clear with medallions of ship in full sail, wind-mill and landscape.

Height, 11 inches.

173—TWO RUBY GLASS COVERED MANTEL VASES

English, XVIII Century

40.—Tall goblet-shaped, with paneled body set on knopped and ringed standard with circular base. Fitted with domed cover and shaped knob finial.

Height, 16½ inches.

174—SET OF FOUR ROYAL BLUE GLASS CANDLESTICKS *Early American*

20.—Hexagonal shaft with rings and discs, terminating in similar candle-sockets and set on slightly domed base.

Height, 9½ inches.

175—BLOWN GLASS JUG WITH HANDLE *By Steigl, XVIII Century*

25.—Flaring body with pinched pouring lip and applied strap handle. The underbody with depressed panel design. Fine resonant tone.

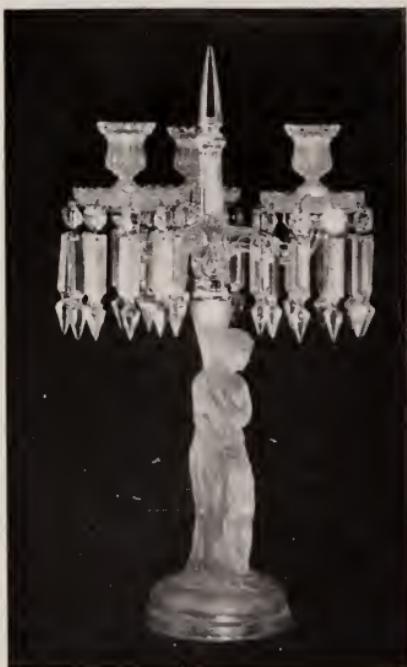
Height, 6 inches.

176—TWO CRYSTAL CUT CANDLESTICKS *English, XVIII Century*

15.—Circular upright shaft cut in diamond design, terminating in floral cusped *bobèche*. Domed base with expanding scalloped design.

Height, 10 inches.

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177—TWO IMPORTANT SANDWICH GLASS THREE-LIGHT CANDELABRA
Early American

230.

Base of opalescent glass finely modeled, allegorical classic draped figure of maid supporting torch to which is attached spiked central shaft and three scrolled arms, holding broad *bobèches* and candle-sockets, trimmed with spiked crystals. Set on slightly domed base.

Height, 20½ inches.

178—RUBY AND CRYSTAL GLASS DECANTER

Bohemian, Mid-XIX Century

178—Circular bottle-shape, fitted with knob stopper. Cut to the clear with leaf and vine panels and faceted at neck.

Height, 14 inches.

179—CUT CRYSTAL BERRY BOWL

English, XVIII Century

179—Flaring square dish scalloped in fluted and alternate sunburst panels with cross diamond cut base.

Length, 10 inches.

180—ENGLISH CUT GLASS EWER

XVIII Century

180—Bulbous body with cut panels, elongated neck with broad pouring lip, fitted with stopper. Loop handle.

Height, 13½ inches.

181—BRISTOL CUT GLASS AND SILVER CHEESE DISH

181—Dish with centre well with domed cover, cut in large facets and fitted with silver knobbed handle.

Diameter, 6¾ inches.

182—SIX RUBY AND CRYSTAL TUMBLERS *French, Early XIX Century*

182—Tulip-shape body with bulbous base, decorated in ruby panels cut with rose motifs on crystal ground. (Some lip chips.)

Height, 5 inches.

183—TWO CUT GLASS LUSTRES

English, XVIII Century

183—Cut trumpet-shaped shaft to large flaring lip, with scalloped rim. Set on bulbous and domed base. Hung with cut amber glass spike lustre.

Height, 14½ inches.

QUAINT SPECIMENS OF NEEDLEWORK

184—TWO SILK NEEDLEWORK PICTURES *American, XVIII Century*

184—Bouquets of roses, forget-me-nots, asters, etc. Each panel with two medallions worked in silk on cream ground.

Height, 14 inches; length, 20 inches.

185—NEEDLEWORK SOFA CUSHION

Early American

185—Needlework panel with peasant maid in costume, standing in wooded dell, with castle in distance. Worked in colors on cream ground.

16 inches square.

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186—NEEDLEWORK BELL-PULL

Early American

Star-shaped design worked in blue and yellow on cream ground. Fitted with metal ring handle.

Length, 7 feet 7 inches.

12.—[✓]

187—NEEDLEWORK BELL-PULL

Early American

Repeated spiral curtain motif in crimson and colors on black ground. Glass ring handle.

Length, 52 inches.

17.—[✓]

188—NEEDLEWORK SOFA CUSHION

Early American

Needlework panel in rose and floral motif, surrounded with occasional bead leaf design. Cream ground.

12.—[✓]

16 inches square.

189—SILK BELL-PULL

English, XVIII Century

Crimson and gold woven pull with gilt tassel.

10.—

Length, 58 inches.

190—GLASS BEAD BELL-PULL

Early American

Leaf vine design worked in light and dark blue glass beads on silver and clouded glass bead ground. Fitted with unusual faceted deep blue glass handle.

Length, 82 inches.

15.—

A REMARKABLE GROUP OF AMERICAN HISTORIC AND
MARINE LOWESTOFT AND LIVERPOOL

Many of the Pieces Unique

191—PURPLE RESIST LUSTRE BOWL

English, XVIII Century

Circular flaring body on short standard. Finely decorated in all over purple lustre with splashing of irregular design in resist.

30.—

Diameter, 5¾ inches.

192—SILVER RESIST LUSTRE JUG

XVIII Century

Ovoid body, with straight collar, flaring lip and loop handle. Collar reserved with curiously wrought motif of bandings and slashes and body with continued floral and leaf motif, all in brilliant silver lustre.

25.—

Height, 5¾ inches.

193—PURPLE LUSTRE MARINE BOWL English, XVIII Century

Circular flaring body with short shaped foot, the outer body with broad purple lustre bandings with resist motif in oyster-shell pattern. The inner bowl with medallion of ship in full sail, and verse, "The Ship is Mour'd *** The Maltster he does crave ***." Centre with maid looking out to sea after a departing ship. The medallions all framed in broad bandings of purple lustre. (Small fire crack.)

Diameter, $10\frac{1}{2}$ inches.

194—MARINE STAFFORDSHIRE PITCHER XVIII Century

Double pear-shaped body with loop handle, decorated in black transfer on obverse and reverse with frigate in full sail, firing a salute and captioned, "East Indiaman Sailing From The Downs."

Height, $6\frac{1}{2}$ inches.

195—SILVER RESIST LUSTRE MUG XVIII Century

Straight sided mug with shaped strap handle. Body decorated with repeated reserved floral and bird motif in silver lustre. (Slight fire crack.)

Height, $3\frac{1}{4}$ inches.

196—PINK LUSTRE MARINE BOWL English, XVIII Century

Circular bowl on short foot, the outer body with three medallions, a ship in full sail and two poems. The inner body decorated in a similar manner with oblong medallion at base, Sunderland Bridge. Decorated with bandings of pink lustre.

Diameter, $9\frac{1}{2}$ inches.

197—PURPLE MARINE LUSTRE PITCHER English, XVIII Century

Bulbous-shape body with loop handle. Front with broad medallion of many ships in full sail, signed by Downing. Front with verse, obverse medallion of Bridge over Wear with shipping activities. Neck, spout and body decorated in broad bandings and splashings of purple lustre.

Height, 9 inches.

198—PINK LUSTRE MARINE BOWL English, XVIII Century

Flaring circular bowl on short foot. Outer body, with two medallioned poems, relative to ships, and inscription: "The token, or Jack's safe return to his true love." Inner bowl with three medallions of English and French men-o'-war in full sail. The whole decorated in splashings and bandings of pink lustre.

Diameter, 9 inches.

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199—EARLY STAFFORDSHIRE DECORATED MARINE PLATE XVIII Century

45.-
Deep pink decorated lip, festooned with draped garlanded vines, and inner green band. The centre of dish displaying two English men-of-war in full sail, entering harbor.

Diameter, 9½ inches.

200—AMERICAN MARINE LIVERPOOL JUG

XVIII Century

290.-
Double pear-shape, with loop handle. Obverse large medallion in colored print, "Ship Caroline," front with United States coat of arms and reverse with shipwright's arms.

Height, 10½ inches.

201—AMERICAN MARINE LIVERPOOL PITCHER

XVIII Century

140.-
Double pear-shape with loop handle. Decorated in black transfer; obverse, American frigate in full sail; reverse, "Peace, Plenty and Independence" surrounded by draped female figure bearing horn of plenty, above American flag and spread eagle, perching on cannon.

Height, 8 inches.

202—ANGLO-AMERICAN WASHINGTON LIVERPOOL JUG

210.-
Double pear-shape with loop handle, decorated with black transfer with American spread eagle and shield and stars at front. To left, large oval medallion, "Washington in Glory, America in Tears." Reverse, "Apotheosis of Washington."

Height, 10 inches.

203—ANGLO-AMERICAN LIVERPOOL STATES' JUG

XVIII Century

70.-
Double pear-shaped body with loop handle. Obverse with ringed chain of sixteen states encircling United States coat of arms, spread eagle with shield and stars. Reverse with seamen and ships, captioned, "Behold Our Support." (Slight fire crack at lip.)

Height, 7 inches.

Note: Very unusual pitcher very few with the state chain being known.



204—UNIQUE ANGLO-AMERICAN WASHINGTON AND JEFFERSON LIVERPOOL PITCHER

575 Double pear-shaped body with pinched pouring spout and loop handle. Decorated in black transfer and gilt scrollings. Obverse with standing full-length portrait of Thomas Jefferson, and circular wreath of oak leaves, captioned, "Jefferson." Front medallion with initials: M B C, below which is the American coat of arms, spread eagle and shield. Reverse, with bust portrait of Washington, profile facing right (St. Memin type). The Washington medallion surrounded by laurel wreath and captioned, "He in Glory, America in Tears."

Height, 10 inches.

Note: In absolutely perfect condition. No other Liverpool pitcher known with the full standing print of Thomas Jefferson.

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205—EARLY STAFFORDSHIRE HISTORIC PLATE

110. BATTLE OF GERMANTOWN, ATTACK ON JUDGE CHEW'S HOUSE, OCTOBER 4TH, 1777. Staffordshire, England, R. & M. Deep border of fruit and floral design in colors, with centre medallion of the Battle of Germantown in blue and green.

Diameter, 10 inches.

Note: No record can be found of any other example with this famous action portrayed.

(Illustrated)

**206—UNIQUE ANGLO-AMERICAN WASHINGTON STAFFORDSHIRE PLAQUE
*XVIII Century***

100. Oval faience plaque with crimson rosetted border and blue ground, on which is modeled profile bust portrait of General Washington facing right. The subject with wig and blue and buff Continental army uniform.

Height, 6 inches.

207—CHINESE LOWESTOFT TEAPOT

XVIII Century

20.

Globular body with loop handle, fitted with cover with urn-shaped knob handle. Decorated in wild rose medallions with further sepia and gilt quilted irregular panels.

Height, 6½ inches.

208—CHINESE LOWESTOFT TEAPOT

XVIII Century

30.

Globular body with loop handle and fitted with slightly domed cover with pear-shaped knopped handle. Finely decorated in brilliant colors with Chinese domestic scenes.

Height, 6½ inches.



209

210

209—ANGLO-AMERICAN LOWESTOFT MUG

XVIII Century

40.

Straight sided mug, fitted with interlaced handle, decorated at lip with blue and gold Grecian designed border and at front with classic urn motif; sides with floral sprays, all in fine blue coloring.

Height, 5½ inches.

Note: In proof condition.

210—ANGLO-AMERICAN LOWESTOFT MUG

XVIII Century

30.

Straight sided mug, fitted with interlaced handle (mended), banded in blue with geometric design. Front with draped coat of arms in blue and gold, initialed: A S, above which is allegorical female figure.

Height, 4¾ inches.

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211

212

211—ANGLO-AMERICAN LOWESTOFT MUG

XVIII Century

300.-

Straight sided mug, with interlaced handle, decorated at lip and base with blue and gold borders in oak-leaf and geometric design. Front with oval medallion framed in blue and gold to match lip design, the medallion in sepia with finely drawn view of the Chew mansion at Germantown, Pennsylvania. The mug encircled with draped husk and floral motifs.

Height, 5 inches.

(Illustrated)

212—ANGLO-AMERICAN LOWESTOFT MUG

XVIII Century

30.-

Straight sided mug, fitted with interlaced handle, decorated in broad bandings of blue and gold in butterfly decoration. Front with artistic, monogrammed medallion lettered, B. In proof condition.

Height, 5 inches.

(Illustrated)

213—CHINESE LOWESTOFT MUG

XVIII Century

15.-

Slightly sloping sides with shaped strap handle. Decorated in old Chinese reds and greens with quaint border at lip, the centre with repeated floral medallions below broad red band, the base with wreath done in a wild rose motif.

Height, 5 3/4 inches.

214—CHINESE LOWESTOFT MUG

XVIII Century

Straight flaring body to beaded shoulders and inflaring to lip. Fitted with interlaced handle and decorated in Chinese green and gilt borders and three circular medallions.

Height, 6½ inches.

40.—

215—ANGLO-AMERICAN LOWESTOFT MUG

XVIII Century

Straight sided mug with shaped strap handle. Decorated in blue geometric border at lip, front with large framed medallion; back with wild rose inner motif, two panels of asters in quaint blue and rose coloring, flanking the handle.

Height, 5 inches.

30.—

216—RARE LOWESTOFT BOWL

XVIII Century

Flaring square body with indented corners, decorated on outer body with medallions of jardinières of flowers. The inner lip with latticed border in rose color.

Height, 5 inches; diameter, 10 inches.

95.—

217—ANGLO-AMERICAN LOWESTOFT PLATTER

XVIII Century

Oval platter with deep lip and well centre. Lip banded with broad blue stripe with inner gilded fillet and stars. Well with geometric border and centre with quaint sprays of flowers.

Length, 15 inches.

40.—

218—RARE LOWESTOFT MARINE CUP AND SAUCER

XVIII Century

Decorated in sepia and rose with frigate in full sail leaving the harbor. The land is shown on either side.

130.—

219—MARINE DECORATED LOWESTOFT BOWL

XVIII Century

Deep circular bowl on short foot. Outer bowl decorated with two large medallions of frigates sailing, painted in brilliant colors, interspersed with two floral motifs. Inner bowl decorated in rose diapered design. (Slight chip at lip.)

Diameter, 9 inches.

225.—

220—TWO UNIQUE LOWESTOFT CROCUS POTS

XVIII Century

In the form of serpentine commodes, fitted at top with five round crocus holes. Front in brilliant blue and gilt; scrolled and gilt serpentine legs.

Height, 5 inches; length, 9 inches.

300.—

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221



222



223

221—UNUSUAL MARINE LOWESTOFT DEEP PLATE XVIII Century

160.— Circular deep dish, with rim decorated in latticed motif, joined with floral sprays. Centre with early ship in full sail, in colors, sailing through green sea.

Diameter, 8 inches.

(Illustrated)

222—LOWESTOFT MARINE PLATE XVIII Century

170.— Circular plate with scalloped rim. Decorated in rose color with floral border rim. Centre with port of Liverpool and an early man-o'-war outward bound.

Diameter, 9 inches.

Note: Extremely rare, and as far as can be ascertained one of the best executed drawings on any example of Lowestoft.

(Illustrated)

223—MARINE LOWESTOFT DEEP DISH XVIII Century

110.— Circular deep dish, decorated in sepia and crimson with two old ships in sail in a harbor setting, with shipping activities to the left and landscape to the right.

Diameter, 8 inches.

(Illustrated)

224—CHINESE LOWESTOFT BOWL XVIII Century

50.— Deep circular bowl on short standard. Outer bowl with brilliant medallions of Chinese subjects and oval floriated motifs. Brilliant coloring and in fine condition.

Diameter, 8 inches.

225—CHINESE LOWESTOFT BOWL

XVIII Century

60 Deep circular bowl on short standard. Outer bowl in brilliant medallions of Chinese subjects on lavender diapered ground. Brilliant coloring and in fine condition.

Diameter, 8 inches.



226—ANGLO-AMERICAN EAGLE LIGHT-HOUSE LOWESTOFT COFFEE-POT

XVIII Century

70 Straight sided tapering body with long straight pouring spout and intertwined handle. Fitted with cover terminating in strawberry fashioned knob handle. Decorated in sepia and gilding, obverse and reverse of body with American coat of arms, spread eagle, with shield and stars.

Height, 9½ inches.

Note: Lowestoft china with the United States coat of arms is exceedingly scarce, particularly so on the graceful light-house shaped coffee-pots.

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227—THREE LOWESTOFT MARINE PLATES

XVIII Century

510. Circular deep plate with lip decorated in gilded latticed design and interspersed with circular medallions in rose color and shaped rustic scenes. Centre with sailor saying farewell to his sweetheart in landscape, with the ships lying at anchor off shore.

Diameter, 9 inches.

(Illustrated)

228—UNIQUE LOWESTOFT GEOGRAPHICAL MARINE PLATTER

XVIII Century

300. Oblong platter with canted corners. Lip with four medallions representing the continents of Asia, Africa, Europe and America. Large centre medallion of "Hope" with anchor gazing out to sea, many anchors surrounding her. The whole in fine soft coloring and in splendid condition.

Length, 17 inches; width, 14 inches.

229—RARE ANGLO-AMERICAN LOWESTOFT BOWL

XVIII Century

120. Circular deep bowl on short foot. Inner bowl with large decorated medallion of farmer stacking hay and floriated and rose diapered border. Outer bowl with three large brilliant medallions of farmers harvesting wheat and a further medallion inscribed, "Felden Farm 1779." (Repaired.)

Diameter, 12 inches.

Note: Felden Farm was located in Hartford County, Maryland.

230—DECORATED MARINE CUP

By Boreman, English, XVIII Century

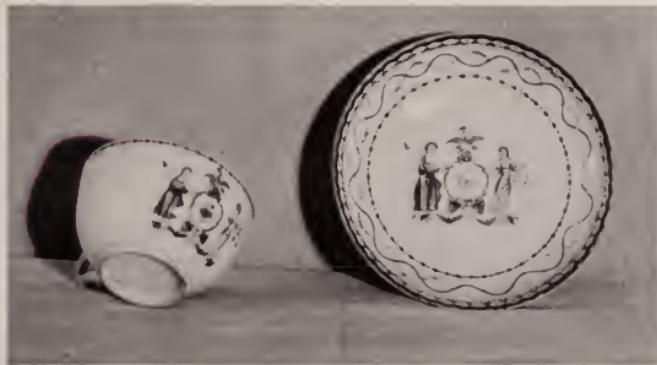
Straight sided cup with scrolled side handles.
Decorated with gilding and lavender panels
and two painted medallions; the one, "Scud-
ding Under Foresail, Hardgate"; the other,
"A Schooner in the Stays, Fresh Breeze."

Height, 2½ inches.



Note: Philip Boreman was an eminent miniature painter of the eighteenth century. His marine miniatures are very scarce.

(Illustrated)



231—LOWESTOFT CUP AND SAUCER WITH NEW YORK STATE COAT OF ARMS
XVIII Century

Teacup and saucer with border in blue, enriched with gold star decoration. Inner border with gilt scrolling and intertwined blue and gold lattice motif. Centre with New York State coat of arms, "Justice and Liberty" upholding medallion with beehive and eagle; below, two United States shields.

Note: Exceedingly fine and in perfect condition.

(Illustrated)

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232



233



234

232—UNIQUE LOWESTOFT MARINE PLATE

XVIII Century

210.—

Deep plate with wide lip, decorated in pleasing wild rose sprays, punctuated with cobalt-blue dragon motives. Centre inscribed "Gluckic Arivement"—the lucky arrival of three Dutch East Indiamen, which are portrayed in full sail with pennants and national flag all flying in the breeze.

Diameter, 8 $\frac{3}{4}$ inches.

(Illustrated)

233—EARLY WORCESTER COMMEMORATIVE NELSON DESSERT DISH

180.—

Deep scalloped dish with shell handle, the border in gilded banding inscribed, "Nelson, 14th February" and large panels of oak leaves. The centre of dish with ducal coat of arms in brilliant colors.

Diameter, 9 $\frac{1}{2}$ inches.

Note: Only a few examples of this service remain in private collections.

(Illustrated)

234—SIX UNIQUE MARINE LOWESTOFT PLATES

XVIII Century

1080.—

The lip decorated in gilt scrollings. Centre with a fleet of Dutch men-o'-war at anchor with mountainous landscape and a group of houses in background. Framed in brown and gilt border.

Diameter, 9 inches.

Note: These six plates were part of the service decorated for the Dutch East India Company and show the ships of the Dutch East India fleet at anchor flying many flags. The sterns of the fine old ships are clearly drawn and the detail of rigging excellent. Examples of this service are preserved in the Nederlandsch Historisch Scheepvaart Museum in Amsterdam.

(Illustrated)

235—IMPORTANT ANGLO-AMERICAN LOWESTOFT DINNER SERVICE
XVIII Century

540.—
Consisting of fourteen dinner plates, five soup plates, four small vegetable dishes and one deep serving plate. Bordered in broad blue bandings in geometric design at lip and shoulder, the centre with coat of arms of the Stanton family of New London, Connecticut; monogrammed: A S. The Stanton family for over a century was active in marine circles.



(Illustrated)

236—TWO ANGLO-AMERICAN WEDGWOOD MARINE DISHES

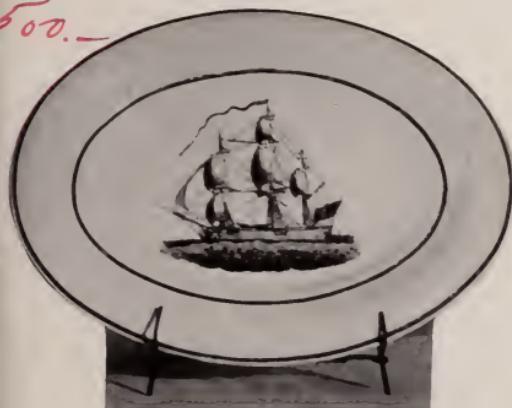
500.—
XVIII Century

Oval dish with centre medallion of an American frigate in full sail flying the American flag. The transfer in black and colors and bordered at lip and centre with black line.

Length, 11 inches.

Note: Exceedingly scarce.

(Illustrated)



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237—IMPORTANT LOWESTOFT URN DECORATED WITH RHODE ISLAND STATE COAT OF ARMS *XVIII Century*

425.—

Urn-shaped body, with reeded shoulder to smaller neck fitted with cover, having acorn finial. Two scalloped side handles and mottled marbleized square base. Urn decorated in red bandings with gilded stars at neck, blue and gilt handles and red, white and blue draped and garlanded husk motif. Centre medallion on obverse, and on reverse Rhode Island State coat of arms in national colors.

Height, 15 inches.

Note: As far as can be ascertained this is the only eighteenth century Lowestoft piece with the Rhode Island State coat of arms.

COLONIAL FURNITURE, CLOCKS, MIRRORS AND EMBELLISHMENTS

238—PAIR CARVED WALNUT FOOT-STOOLS

English, Early XIX Century

70.—

Needlework top on crimson ground, on which are worked lilies in white beads. Framed short scrolled feet and carved apron in scrolled design.

Diameter, 11 inches.

239—MINIATURE CELESTIAL AND TERRESTRIAL GLOBES

By Woodward, London, XVIII Century

210.—

Decorated sphere in metal ring, set on stand of carved mahogany. Tripod base with snake feet.

Height, 15 inches.

240—CARVED WOOD SHIP'S MODEL OF THE MAN-OF-WAR "PENNSYLVANIA"

200.—

Complete detailed miniature model of the early sailing war ship "Pennsylvania" with guns, anchors and complete masts, cross-trees and all the necessary ropes. Quaintly colored in black and white stripes with gilded base. Mounted on black painted base.

Height, 31 inches; length, 41 inches.

241—SHERATON MAHOGANY DROP-LEAF TABLE

American, XVIII Century

95.—

Oblong central top with two rule jointed semicircular drop-leaves; frieze fitted with two end drawers having rosetted brass knobs. On finely turned end balusters with outcurving tapering and castored legs.

Height, 28 inches; top open, 39½ inches by 29½ inches.

Note: An exceptionally fine type of a typical American table.

242—SHERATON CARVED MAHOGANY WINDOW SEAT

American, XVIII Century

90.— Oblong seat covered in chintz. Outcurving scroll end arms with fluted cross splats. Round, ringed top legs.

Length, 52 inches.

243—CARVED MAHOGANY WING CHAIR *Chippendale, XVIII Century*

145.— Horseshoe scrolling back and wings, rollover arms and seat covered in floral striped pink and ivory brocade. On bracketed cabriole legs with fine husked knees and leaf spade foot.

244—CARVED MAHOGANY AND DECORATED MIRROR

English, XVIII Century

55.— Broad paneled upright frame with square corner blocks, having gilt floral medallions. Upper section with painted panel in colors depicting landscape with peasants gazing at ancient English castle ruins.

Height, 60 inches; width, 25 inches.

245—CARVED AND INLAID MAHOGANY WRITING BUREAU

Chippendale Period

180.— Oblong top with fine leaf enriched molding. Fitted with writing slide and four graduated drawers, trimmed with original oval brass handles. Supported on leaf molded bracketed base.

Height, 31 3/4 inches; length, 33 inches.

246—CIRCULAR MAHOGANY WALL CLOCK *English, XVIII Century*

70.— Molded mahogany frame with gadrooned brass enameled face. Fine repeating watch movement with pulley and string to work repeater. Ornamental heavy brass ring for suspension.

247—SMALL CARVED OAK GATE-LEG TABLE *English, XVIII Century*

120.— Oval top with two end drop-leaves, set on delicately turned legs and rail stretcher with spool feet. Two end legs gated to hold leaves.

Height, 27 inches; length, 28 inches.

248—CARVED MAHOGANY FOOT-STOOL *Early American*

17.— Padded top covered in flowered chintz. Circular base with three short carved scrolled legs.

Diameter, 14 inches.

249—CARVED MAHOGANY PIPE RACK *English, XVIII Century*

12.— Square box-shaped base with deep brass tray and small tobacco drawer. Upright shaft with scrolled pipe rack.

Height, 19 inches.

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250—TWO CARVED AND GILDED EAGLE WALL LIGHTS

American, XVIII Century

620 Centre carved oval medallion, surrounded by pierced leaves. Three decorated carved arms, each with blossom and scroll and fitted for single candle. Top mounted with spread eagle.

Height, 34 inches.

(Illustrated)

251—GILDED AND DECORATED ADAM MIRROR

American, XVIII Century

105. Molded architectural crown with lion-head medallions. Set on clustered supporting columns with Corinthian capitals. Oblong mirror, above which is painted glass panel of garlanded rose design in gilt on light green ground.

Height, 54 inches; width, 31 inches.

252—CHIPPENDALE CARVED MAHOGANY KNEE-HOLE DESK
English, XVIII Century

250 Molded oblong top with carved rim and inset corners. Front with long top drawer. Below, boot cupboard flanked by three small drawers on either side. Carved bracket feet.

Height, 29½ inches; width, 29½ inches.

253—CHIPPENDALE CARVED MAHOGANY SIDE TABLE
English, XVIII Century

70 Oblong top with carved rim, frieze with one drawer; set on cabriole legs with pad feet.

Height, 29 inches; width, 33 inches.

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254—SIX AMERICAN SPOON-BACK BEECH CHAIRS *XVIII Century*

570 Open scrolled arched back, with finely shaped vase splat. Shaped seat with graceful bracketed cabriole legs. Seat covered in flowered chintz.

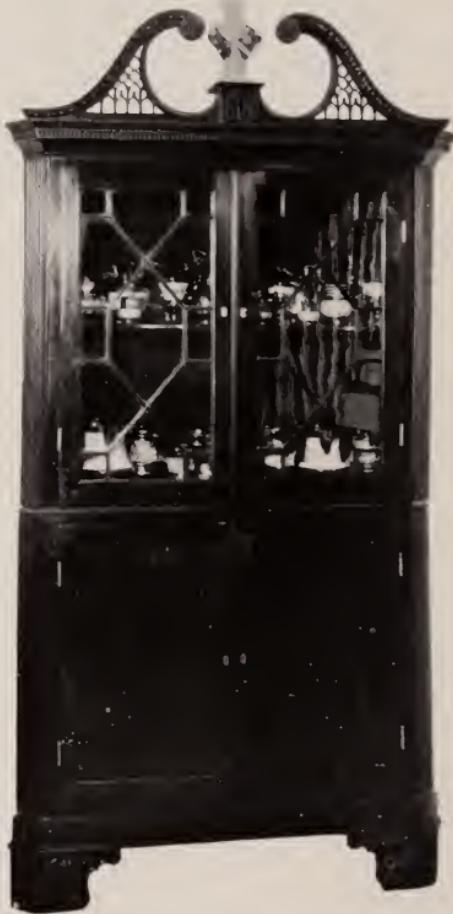
Note: A very unusual example of the American cabinetmaker's art. This set is without question unique.

255—CARVED OAK FOLDING CRICKET TABLE *English, XVIII Century*

80 Circular hinged top on folding gated base with turned legs, rail stretcher and spool feet.

Height, 28 inches; diameter, 27½ inches.

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256—CHIPPENDALE CARVED MAHOGANY CORNER-CABINET

English, XVIII Century

260.-

Deeply molded top with canted corners, on which is mounted carved and latticed broken arch top, with rosette finish. Front with latticed glazed doors and shelved interior. Base with two paneled doors and set on finely carved bracket feet. Returns of upright fluted motifs.

Height, 84½ inches; width, 41 inches.

257—CARVED MAHOGANY WING CHAIR *Chippendale, XVIII Century*

Arched back with wings, scrolling into rollover arms and seat. Covered in crimson floral damask. Square legs with sunk fret and H-stretcher.

155
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258—CARVED MAPLE LOWBOY *American, Early XVIII Century*

Finely molded oblong top, with inset round corners; front fitted with long drawer and three narrow drawers below, the centre carved with half-shell motif. Trimmed with brass bail handles. Finely arched and pendent valance with slender cabriole legs. (Has been partially restored.)

Height, 29½ inches; length, 33 inches.

120
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259—ADAM GILDED AND DECORATED MANTEL MIRROR

American, XVIII Century

Deeply molded crown set on end pilasters, supporting upper lacquer panel of gilded and painted Chinese rural scene. Below, mirror divided into long and short panels. Mirror frame decorated in unusual Adam coloring.

100
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260—IMPORTANT QUEEN ANNE CARVED WALNUT MIRROR

Early XVIII Century

270.— Oblong, with intricate scroll arched crown, having cross banded cushion molded frame.

Height, 33½ inches; width, 19 inches.

(Illustrated)

261—MAHOGANY TRAY-TOP TABLE

Sheraton, XVIII Century

Oblong top with high gallery, the front hinged to fall; frieze with long drawer. On bracketed and stretchered straight end supports, having arched legs.

Height, 29 inches; length, 30 inches.

50.—



262—CHIPPENDALE CARVED MAHOGANY PIE-CRUST TABLE

XVIII Century

190. Circular dish top with scrolled lip. Expanding turned centre support with tripod legs and claw-and-ball feet.

*Height, 29 inches; diameter, 33½ inches.
(Illustrated)*

263—SET OF EIGHT HEPPLEWHITE CARVED MAHOGANY CHAIRS

520. Molded open shield-shaped back, with pierced fan-shaped splat, enriched with husk and pearl motifs. On paneled tapering square legs. Seat covered in silk. Comprising two arm and six side chairs.

264—INLAID MAHOGANY SOFA TABLE *Sheraton, XVIII Century*

180. Oblong top, with two drop-leaves, having rounded corners and deep bands of deeper toned wood. Frieze fitted with two drawers, trimmed with original brass knobs. Supported on deeply curved legs to platform and from thence outcurving to castored brass claw feet.

Height, 29½ inches; top open, 65 inches by 23½ inches.

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265—MAPLE CHEST-OF-DRAWERS

American, XVIII Century

80.- Well molded oblong top; front fitted with four graduated drawers, trimmed with brass bail handles. The stiles most unusually cock beaded. On molded bracket feet.

Height, 3 feet 1½ inches; length, 3 feet 5 inches.

266—CARVED MAHOGANY THREE-PART DINING-TABLE

American, XVIII Century

550.- Oblong top, the ends with reeded moldings and broadly rounded corners and each supported on baluster shaft having tapering outcurving tripod legs, enriched with reedings and brass claw footed castors. Two extra leaves.

Height, 2 feet 4½ inches; top, 76 inches by 45 inches; total, 118 inches.



267—SIX UNUSUALLY WELL CARVED MAHOGANY LADDER-BACK CHAIRS

American, Mid-XVIII Century

110.- Consisting of five side chairs and one arm chair. Back of four serpentine ladder splats which are pierced in varied shaped discs. Finely carved side-rails which expand to vase-shape. Broad loose seat covered in green velvet. Square tapering legs, terminating in toe feet..

Note: These five chairs were made by James Gillingham of Philadelphia in 1765. Examples of this well-known cabinetmaker are very scarce.



268—IMPORTANT CARVED MAHOGANY SIDEBOARD *By Duncan Phyfe*

575.—Oblong top, with bow front and reeded carved rim. Front fitted with three end-on-end drawers below recessed wine bin, flanked by deep drawer and cupboard. All fitted with original brass star and ring handles. Reeded end pilasters and unusual reeded carved legs.

Height, 35¾ inches; length, 72 inches.

Note: A fine example of the craftsmanship of the famous American cabinetmaker.

(Illustrated)

269—CARVED AND INLAID MAHOGANY CARD TABLE

Chippendale, XVIII Century

130.—Serpentined square folding top with molded rim, enriched with egg-and-ball motives. Interior lined with fine old green cloth. Supported on molded straight legs; one at back gated.

* *Height, 29 inches; top open, 34 inches square.*

270—CARVED MAHOGANY DUMB-WAITER *Chippendale, XVIII Century*

100.—Three graduated and revolving circular tiers with fine sunk molded rims; supported on balustered shafts enriched with spiraled gadrooned bosses and scrolled tripod legs, having leaf cartouched knees and leaf scrolled spade feet.

Height, 45 inches; diameter, 24 inches.

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271—EIGHT DECORATED CARVED MAHOGANY AND SATINWOOD CHAIRS
Sheraton Period

✓40
Open back with finely reeded supports and rails, having fan motif at crown. Broad top rail, enriched with finely painted satinwood panel displaying beautifully varied scrolling flowers. On satinwood paneled tapering legs. Seat in floral stripe crimson armure.



272—HEPPLEWHITE THREE-BACK CARVED MAHOGANY SETTEE
XVIII Century

290.-
Shield-shaped backs, each with festooned Prince of Wales' feathers and five ovoidal interlacing splats. Molded arms, incurved to legs, which are paneled in tapering squares, having series of flutings at crown. Seat covered in medallioned dark green armure.

Height, 37 inches; length, 53 inches.
(Illustrated)

273—HEPPLEWHITE THREE-BACK CARVED MAHOGANY SETTEE

English, XVIII Century

290.—Shield-shaped backs, each with festooned Prince of Wales' feathers and fine ovoidal interlacing splats. Molded arms incurved to legs which are paneled tapering squares having series of flutings at crown. Seat covered in medallioned dark green armure.

Height, 37 inches; length, 53 inches.

274—BEAUTIFUL QUEEN ANNE CARVED WALNUT MIRROR

Early XVIII Century

150.—Arched oblong, with finely cross banded frame, having beaded edge. The arched crown supported on scrolled bracketed motif.

Height, 42 inches; width, 24 inches.

275—RARE CUIVRE DORÉ PENDULE

By Matthew Boulton, English, XVIII Century

40.—Circular body, deeply molded with dainty rosetted medallion, leaf motifs and open laurel vine. Pediment with leonic head festooned with laurel leaves. Apron with festoon of roses and other flowers.

276—ADAM GILDED EGLOMISÉ MIRROR

American, XVIII Century

125.- Oblong, with molded cornice enriched with ball drops, supported on triple clustered columns, having bandings and leaf capitals. The narrow upper panel enriched with gilded and black *eglomisé* landscape. Frame fitted with two original mirrors.

Height, 53 inches; width, 23½ inches.

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277—TWELVE CARVED MAHOGANY DINING CHAIRS By *Duncan Phyfe*

Consisting of ten side and two arm chairs. Broad horizontal top rail, with reeded panel motif; below, pierced three diamond motif flanked by reeded splat. Finely reeded end rails, loose seat on square tapering legs with H-stretcher.

540.-

Note: A fine sturdy set of dining chairs in the best period and manner of *Duncan Phyfe*.



278—CARVED WALNUT AND MAHOGANY CHINA CUPBOARD

English, XVIII Century

Molded crown. Front with finely arched glazed door set in fluted arched frame with scrolled key at centre. Interior of green painted shelves with unusual carved scrolled brackets. Base of four long drawers with shaped brass handles. Short bracket feet.

Height, 79½ inches; width, 34½ inches.

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279—INLAID ROSEWOOD CARD TABLE

Early American

Oblong folding top with canted corners, inlaid with satinwood bandings and brass lines. Pivoted top, disclosing compartment in frieze which has medallion of brass lines. Supported on four balusters to oblong platform with four outcurving legs terminating in brass claw footed castors.

Height, 29 inches; top open, 36 inches by 36 inches.

280—AMERICAN INLAID CENTRE TEA TABLE

Empire Period

150.- Oblong hinged top with round corners and inset colored print. Interior finely fitted with two tea caddies and compartment. Enriched with scrollings on rims. On semicircular support, set on a turned baluster, platform and four outcurving legs terminating in honeysuckle motifed brass castors.

Height, 30 inches; width, 15½ inches.

281—ADAM DECORATED AND GILDED MIRROR

American, XVIII Century

150.- Beaded oblong frame, with finely arranged molded cornice having central oblong tablet enriched with urn of flowers. *Eglomisé* upper panel having gilded festooned oval medallion of cupids on grounds of blue. Supported on reeded double half columns.

Height, 76 inches; width, 43 inches.

282—PEAR-TREE GATE-LEG TABLE

Early XVIII Century

100.- Oval top, with two leaves; frieze with drawer. On fine double reversed pear-shaped baluster legs having two substantial gates.

Height, 28 inches; top open, 44 inches by 32 inches.

283—MAPLE HIGHBOY

American, XVIII Century

200.- Upper portion with molded cornice, two end-on-end drawers and three long graduated drawers below. Lower portion with molded top, three deep drawers and triple arched and pendent valance. The drawers trimmed with brass cartouche handles and escutcheons. On graceful cabriole legs with pad feet.

Height, 4 feet 11 inches; width, 3 feet 3 inches.

284—SMALL OAK SIDE TABLE

Early XVIII Century

Molded oblong top; frieze with drawer having original brass drop-handle and escutcheon. On graceful baluster legs with straight box stretcher.

Height, 27 inches; width, 25½ inches.

45.—

285—SHERATON INLAID TULIPWOOD CARD TABLE

English, XVIII Century

60.—

Fine reeded oblong folding top with rounded corners. Interior lined with original green cloth. Interesting paneled frieze with centre drawer. Supported on tapering ring turned legs, two gated for folding top.

Height, 31 inches; top open, 34 inches square.

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286—INLAID MAHOGANY SIDEBOARD

Sheraton, XVIII Century

325.—

Oblong top with bow front; front fitted with central drawer having arched brackets under, flanked by two deep drawers, each simulating two drawers. Trimmed with brass rosette knobs. Finely inlaid with tulipwood and boxwood bandings. On square tapering legs.

Height, 3 feet 1 inch; length, 5 feet 2 inches.

70.—

287—SMALL MAHOGANY GATE-LEG TABLE

English, XVIII Century

Molded oblong top with two drop-leaves, set on turned legs with pad feet. Alternate legs gated to support leaves.

Height, 26 inches; length, 25 inches.

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288—GEORGIAN CARVED AND GILDED MIRROR

XVIII Century

60.—

Molded oblong frame enriched with bead and reed motifs. Open trophied pediment with laurel wreath, surmounted by a ribbon and festooning of oak-leaves and flowers. Apron with smaller similar medallion and festooning.

Height, 67 inches; width, 25 inches.

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289—CHIPPENDALE CARVED MAHOGANY SECRETARY BOOK-CASE DESK
English, XVIII Century

870.-

Broken arch scrolled crown, with gilded eagle pediment. Finely latticed glazed doors with shelved interior. Base with compartmented pull writing desk. Below, three long drawers. Brass bail handles and bracket feet.

Height, 8 feet 4 inches; width, 45 inches.



290



291



292

290—SHERATON BRASS INLAID MAHOGANY BRACKET OR MANTEL CLOCK
By Winter, London, XVIII Century

240. Arched case, inlaid with scrolled medallioned panel, fluted and rosette inlaid base. Square dome, fluted pedestal having brass acorn terminal. Sides with arched and pierced imbricated brass panels before crimson silk. Rosetted brass ring handles; on brass feet. Enamelled dial inscribed, Winter (Charles?), London.
Height, 17½ inches.

291—PEAR-TREE STRIKING MANTEL OR BRACKET CLOCK
By Henry Stimson, Bath. English, XVIII Century

150. Molded oblong case, with inset rounded corners and high molded dome cover. The side with circular and oblong glazed panels. Mounted in brass, with loop carrying handle. Scrolled pierced spandrels to molded arched door and bracket feet. Unique enamelled dial with minutes, strike and silent dials. Finished brown ebony. Inscribed, Henry Stimson, Bath. Worked circa 1710. See Britten.
Height, 19 inches.

292—WALNUT BRACKET OR MANTEL CLOCK
By Devereux Bowly, London. Early XVIII Century

250. Rectangular, with arched door, having pierced husk motifs on spandrels. Molded foot and cornice, having dome terminating in loop carrying handle. Inscribed, Devereux Bowly, London, born 1696—died 1773. Master C. C. 1759. See Britten.
Height, 15 inches.

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293—ADAM GILDED EGLOMISÉ ADAM MIRROR

American, XVIII Century

130.— Unusually fine molded cornice with ball enrichment; frieze with *eglomisé* panel displaying in gilding six nymphs dancing to Cupid's pipes; on pale blue grounds. Supported on fluted pilasters, having Corinthian capitals.

Height, 40 inches; width, 31 inches.

294—IMPORTANT CARVED MAHOGANY LIBRARY TABLE

By Duncan Phyfe

700. Oblong reeded top with two end drop-leaves, having rounded corners. Deep frieze, with shaped fluted corners, containing two end-on-end drawers with brass ring drop handles. End pedestals consisting of two spirally twisted uprights, on fluted outcurving base, with square brass castored feet, joined with shaped stretcher.

Height, 29½ inches; top open, 29 inches by 59 inches.

Note: Exceptionally fine example of Duncan Phyfe's work in its original condition.

295—BRASS INLAID ROSEWOOD MANTEL OR BRACKET CLOCK

By George Morris, London. Empire Period

75. Octagonal body, with scrolled foot, inlaid with radiated scrollings and griffins. Enameled dial. On high molded oblong pedestal inlaid with "Roman Triumph." Mounted with vase terminal, ring handles and claw feet.

Height, 17½ inches.

296—WALNUT BRACKET OR MANTEL CLOCK

By Hen. Massey, London. Early XVIII Century

140. Rectangular, with arched door, having pierced husk motifs on span-drills. Molded foot and cornice, having dome terminating in loop carrying handle; on button feet. Fine brass dial with annular numeral ring, scrollings and name of maker, Hen. Massey, London, admitted C. C. 1707. See Britten.

Height, 13½ inches.

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297—INLAID WALNUT GRANDMOTHER CLOCK

425.—

By Mansell Bennett, 1685-1799

Square crowned hood with leaf carved scrolling beneath, supported on spirally twisted columns. Tall paneled pendulum case, set on oblong stepped inlaid base. Dial marked, "Mansell Bennett, Charing Cross, London." In perfect running condition, with striking movement.

Height, 62 inches.

Note: Mansell Bennett was admitted to the Clockmakers' Company, is recorded in Britten, and in Wallace Nutting, page 245.

(Illustrated)

298—SATINWOOD INLAID MAHOGANY SIDEBOARD

Sheraton, XVIII Century

280.—

Oblong top with bow front; fitted with shallow central drawer having arched brackets under, enriched with triangular leaf motifs, flanked by two deep drawers each paneled and simulating two; trimmed with brass handles. Top and drawers finished with broad cross bandings of satinwood. On tapering square legs, stock toes.

Height, 3 feet 4 inches; length, 5 feet 6½ inches.

→[SECOND AND LAST SESSION]←

COMPOSITION, PRESSWORK
AND BINDING BY







